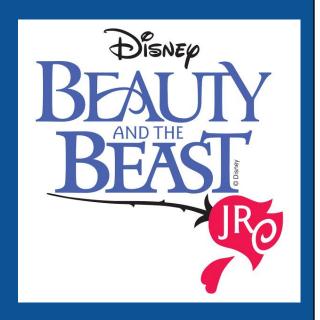


Parent Interest Meeting for Wolfpack Productions

Year Five: Beauty and the Beast Jr

AGENDA

- Meet the Production team
- International Thespian Society
- Learn about Beauty and the Beast Jr
- Everything you need to know about auditions
- Rehearsals and commitment
- Crew Overview
- Volunteer Information
- Important dates/Tech Week
- Payment Info
- Communication methods
- Questions?



- Meet the Production Team

Director- Emilie Fletcher

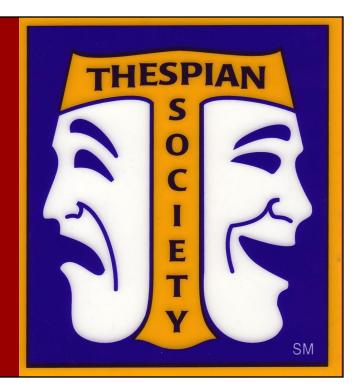
Assistant Director and Choreographer- Catina Anderson

Music Director-Linda Cirba



Junior International Thespian Society

→ Welcome: Katie Hudson,
ITS Chapter Lead



-Double Cast Info

Every Student is cast in our Production.

In order to create more opportunities for our students, we are double casting the show!



The Cast Names:

Clocks Cast and Candlesticks Cast

What you need to do:

- Fill out the Audition form
- Turn in payment either via check or online
- Sign up for audition time slot on Sign Up Genius and write it down
- Complete Cast or Crew Registration (google form)
- Read Contract, review, and sign. (Bring to Auditions)
- Review Rubric for audition.
- Prepare a 1 minute Monologue, 30 seconds of a song and the choreography combination.

Audition Workshops

Nov. 6th, 8th

<u>Auditions</u>

Nov. 11th, 13th, 15th

Callbacks
Nov. 18th, 20th

Show Dates

April 17th, 18th, 24th, 25th

How Auditions will be Run!

- 1) Signs up for a time slot (Sign Up Genius).
- 5 students will audition at a time in front of each other, performing their song, monologue, and joining together to perform the dance section.
- 3) Ms. Emilie, Ms. Catina, and Ms. Linda will judge based on the rubric on the website.
- 4) Auditions will be videotaped and will be reviewed before callbacks.
- 5) Callback list will go up by midday Nov. 16th.
- 6) Callback students will be called back for certain parts (maybe even more than one) and should familiarize themselves with callback material on website (which will be added shortly).
- 7) Callback students must attend for the full time they are called and perform their Callback piece. If you are called back for the advanced dance ensemble, students should come prepared with the advanced dance choreo prepared (also to be posted with callback material).



What are we looking for?

-Stage Presence, Vocal Ability, Characterization, Believability, Confidence, and Passion

-Also, GOOD AUDIENCE ETIQUETTE.

-The most important thing? CHARACTERIZATION, POSITIVE ATTITUDES and ENTHUSIASM!

Go to Mtishows are for review of Audition Central

https://www.mtishows.com/disneys-beauty-and-the-beast-ju

- Rehearsals and Commitment

- -Rehearsals Tues, Wed, Thurs. 3:30-6.
- -Fri. 3:30-6 are Tech/Crew days.
- -Rehearsal Calendars will be posted on the PTA Website 2 weeks in advance
- -Snack Time

Super Saturdays and Fantastic Fridays: 100% Mandatory!

Sat. March 21 Fri. March 27

Sat. March 28

Please keep the entire day open. Specific call times for each cast will be announced by the beginning of March.

Conflicts:

Please have all conflicts listed on the audition form.

Unexcused absences may result in a performer being removed from the production or not being blacked into the scene that is being rehearsed during the missed rehearsal. Missing or being late for 5 rehearsals may result in dismissal from the show.

Tech Week:

100% Mandatory!

April 13, 14, 15, 16 3:30 - 8:30 p.m.

Dinner will be provided for these rehearsals

- Crew Info

- -Stage Management/ Assistant Stage -Managers (4)
- -Set Designers (2)
- -Light Designers (2)
- -Spot Light Operators (2)
- -Light Board Operators (1-2)
- -Charge Artists (2)
- -Costume Designer (2)- Costume Crew
- -Makeup Designers (2)-Make-up Crew
- -Hair Designers(2)- Hair Crew
- -Prop Masters (2)- Prop Team
- -Sound Designer (2)-Sound Crew
- -Set Building and Paint Crew (Scenic Painting)
- -Run Crew
- -Ushers/House Manager
- -Marketing Crew.

Crew Interviews will be held at the beginning of December (awaiting building approval). Be sure to fill out the registration form and attend the interviews!



- "It takes a village..."

Volunteers are critical to the success of a program this large.









With upwards of 150 student participants we need the extra hands, eyes and mentors. Plus... *[t's fun!*]

"Many hands make light work."

Costume Crew Rehearsal Monitors Playbill Design

Props Crew Green Room Monitors Poster Design

Set Builders Run Crew Manager Shout Out Bags

Hair/Wig Crew Tech Dinner Lead Lobby Photo Boards

Make-up Crew Tea Party Ad Sales

Painting/Scenic Photography Publicity

Other skills? Concessions

Electronics/Sound/Lights/Theatre Training/Sewing



NOVEMBER: 6: Audition Workshop 3:30 - 6:00 p.m. TMS Auditorium 8: Audition Workshop 3:30 - 6:00 p.m. TMS Auditorium 11: Auditions (sign up for a time slot) 13: Auditions 15: Auditions 18: Callbacks 3:30 - 6:00 ρ.m. 20: Callbacks 3:30 - 6:00 ρ.m. 26: Cast List Announced **DECEMBER:** Keep an eye out here for Crew Interviews and Production Meetings. 7: FIRST REHEARSAL!!! 3:30 - 6:00 p.m. MARCH:

Important Dates:



13-16 TECH WEEK - (KEEP EVERY EVENING OPEN- MANDATORY)

17, 18 BEAUTY AND THE BEAST, JR. Opening Weekend!! PERFORMANCES

22, 23 After school brush up rehearsals (MANDATORY)

21: SUPER SATURDAY (Times TBA - MANDATORY) 27: SUPER FRIDAY! (TIMES TBA - MANDATORY) 28: SUPER SATURDAY (TIMES TBA - MANDATORY)

24, 25 BEAUTY AND THE BEAST, JR. Closing Weekend!!! PERFORMANCES

Payment this Year: \$185 for Cast | \$125 for Crew

What that includes:

- -Professional directors
- -Audition Workshops
- -Set/costumes/props
- -T-shirt for each participant
- -Tech Week dinners
- -An Official Script
- -Cast Party
- -DVD of your student's performance

Payment is due by: January 7th

*Financial accommodation requests can be made through our parent liaison, Lisa Figueroa: lisa.figueroa@lcps.org

Contact Information

Email:

director@trailsidemiddleschoolpta.org

Website:

http://trailsidemiddleschoolpta.org

Follow:

TMS Wolfpack Productions on Instagram
@wolfpackproductions_tms

Facebook-Parents of Wolfpack Productions

Questions?

